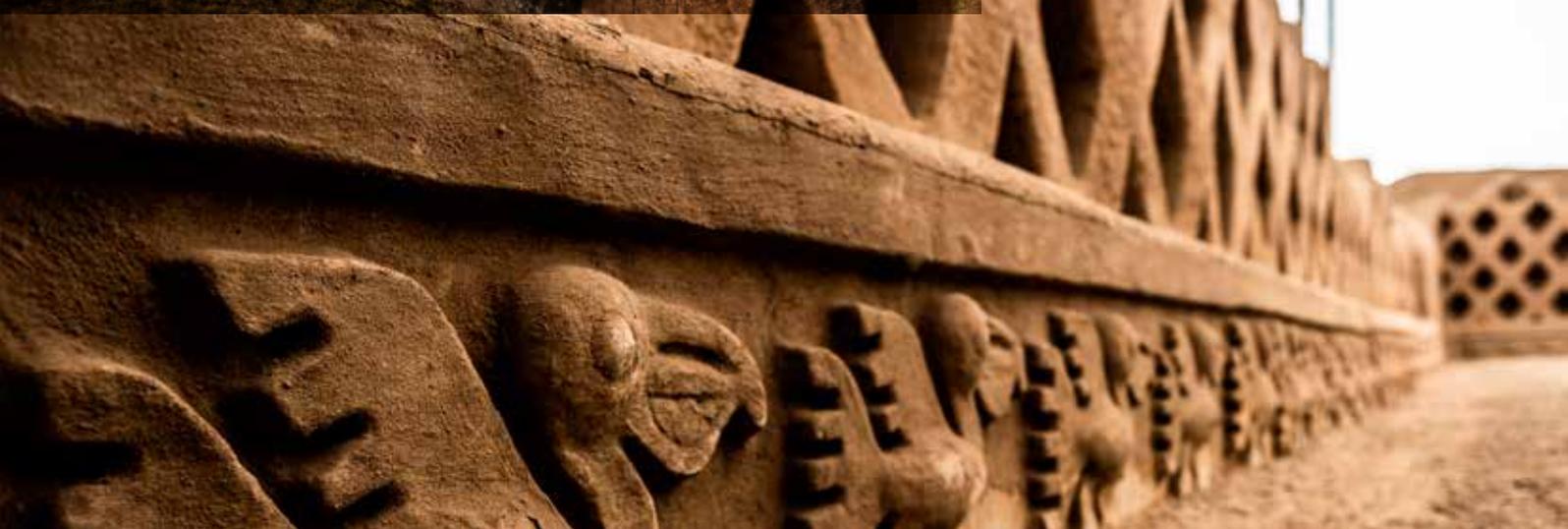


# ICOMOS

international council on monuments and sites



## ANNUAL REPORT 2020





Chan Chan, the desert city at risk of drought in Peru (Heritage on the Edge project)

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# Message from the President



Teresa Patrício at the ICOMOS General Assembly in Marrakech, 2019

I am very pleased to present to you the annual report of ICOMOS activities in 2020.

ICOMOS, as an independent non-governmental organisation, deploys its activities worldwide in favour of the conservation of cultural heritage through its network of members, National and International Scientific Committees and its International Secretariat.

In today's world, heritage conservation faces countless social, political and environmental obstacles. This report illustrates the wide variety of efforts made by ICOMOS members to overcome these challenges.

After a year largely dominated by COVID-19 which has shaken many certainties, I would like to thank in particular my predecessor Toshiyuki Kono for his leadership in enabling ICOMOS to achieve such positive results in 2020, as well as the outgoing Board and the Secretariat for showing extraordinary adaptability and professionalism!

During the year 2020 our members have once again demonstrated that we are a vital source of reflection and expertise.

In 2020, ICOMOS National Committees, International Scientific Committees and Working Groups have actively developed important reflections, work and reports in many fields. Among these are those concerning risks and a human rights approach to heritage, as well as climate change and sustainable development in line with the United Nations programme.

In 2020, ICOMOS signed a Memorandum of Understanding with UN-Habitat to consolidate their partnership. This MoU created a broad framework for collaboration between the two organisations, with a particular focus on urban regeneration and reconstruction, especially in the context of climate change. ICOMOS, in collaboration with Europa Nostra, developed a "European Cultural Heritage Green Paper" which focuses on the role of cultural heritage in achieving the ambitions of the European Green Deal. Finally, during its 20<sup>th</sup> General Assembly, ICOMOS voted massively for a declaration of climatic and ecological emergency!

As we present to you the many achievements of the past year, I invite you to look to the future.

Together, we can develop our work guided by commitment and dialogue, where, together and in a concerted manner, we will take up the challenges that will make ICOMOS what it has always been meant to be: a network of open exchange and cooperation, a source of inspiration, a repository of shared knowledge and expertise, a corpus that monitors heritage, but above all, an undisputed universal authority on heritage conservation.

May our combined efforts as a world organisation enable heritage to play its role as a driver for a better world!

**Teresa Patrício**

President



ICOMOS General Assembly in Buenos Aires, Argentina in 2018. (From left to right: Secretary General Mario Santana, Honorary President Toshiyuki Kono, President Teresa Patrício and former Secretary General Peter Phillips)

# An Active Network

Bagerhat, an ancient city of mosques at risk from flooding in Bangladesh (Heritage on the Edge project)

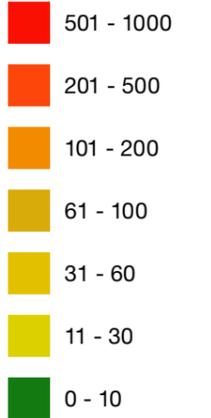


# Key Figures

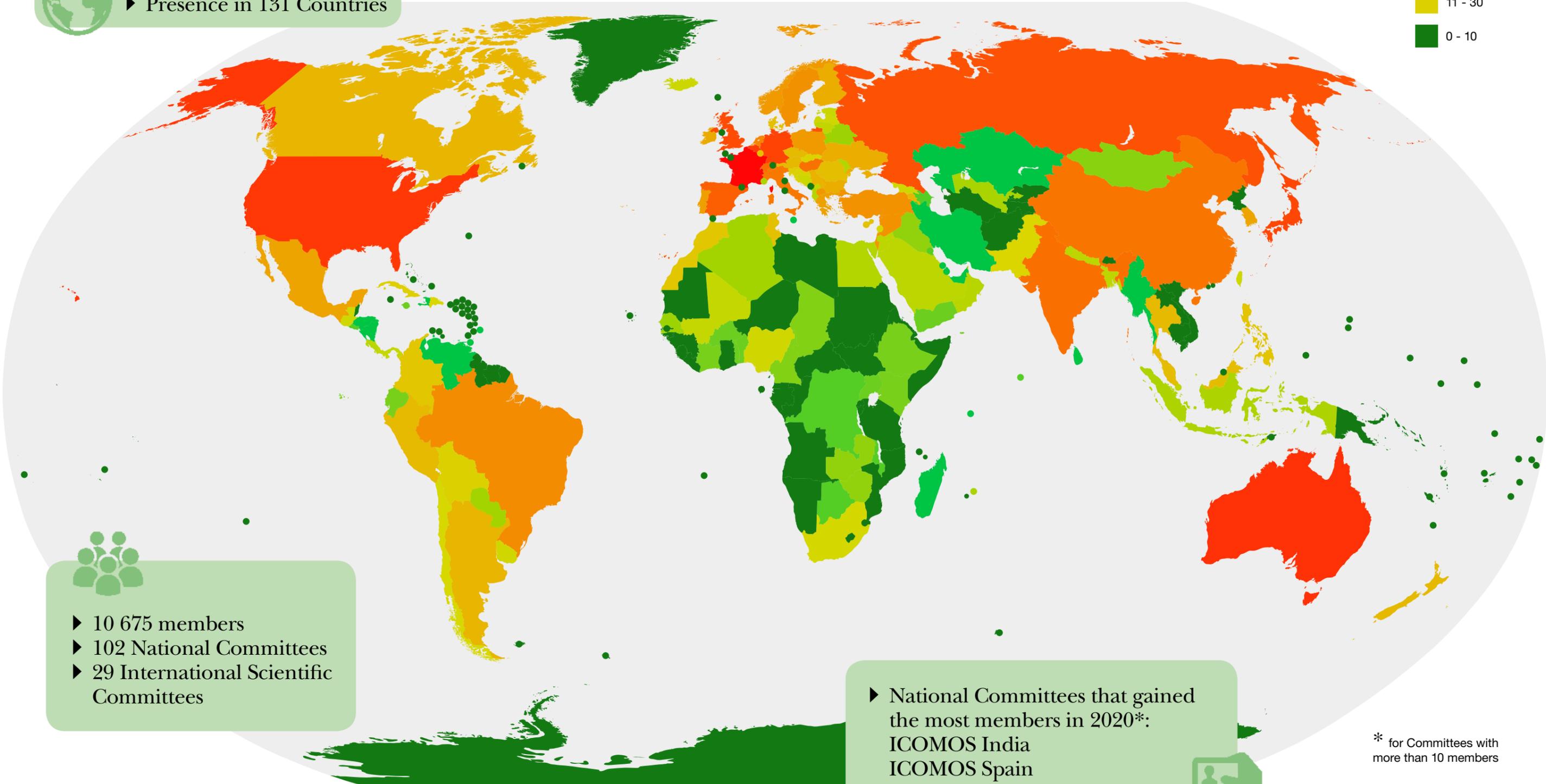
ICOMOS Members around the world in 2020



▶ National Committees with the greatest percentage of members under the age of 30\*:  
 US/ICOMOS  
 ICOMOS Pakistan  
 ICOMOS India



▶ Presence in 131 Countries



▶ 10 675 members  
 ▶ 102 National Committees  
 ▶ 29 International Scientific Committees

▶ National Committees that gained the most members in 2020\*:  
 ICOMOS India  
 ICOMOS Spain  
 Australia ICOMOS



\* for Committees with more than 10 members



# Honours

## THE PIERO GAZZOLA PRIZE

The Piero Gazzola Prize was established in 1979 in memory of one of the greatest defenders of the conservation and restoration of historic monuments and sites, and a founder of ICOMOS and its first President.

The prize is awarded every three years at the General Assembly of ICOMOS to an individual or a group of people who have worked together and contributed with distinction to the aims and objectives of ICOMOS. The beneficiary must be a member of ICOMOS and is chosen by a Selection Committee.

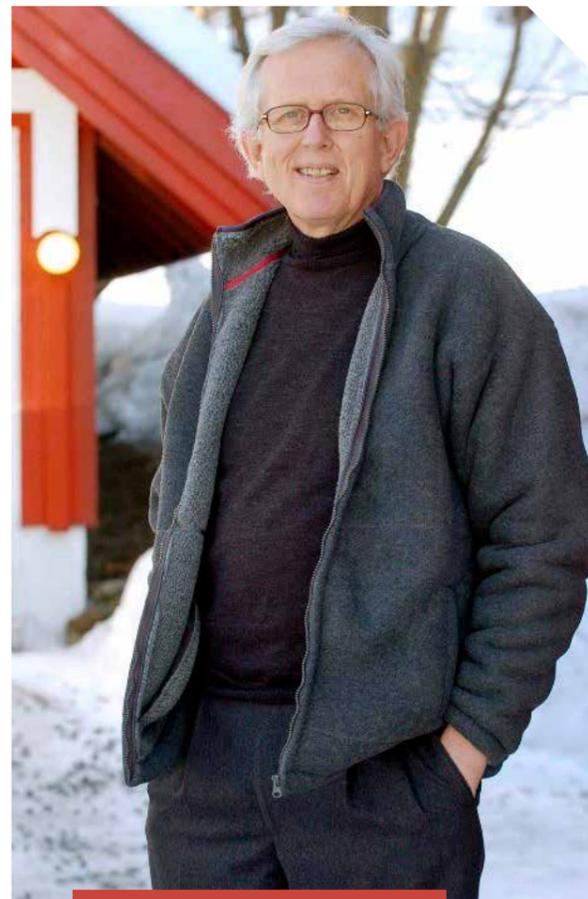
ICOMOS is pleased to announce that after careful evaluation, the 2020 Gazzola Laureate selected by the Jury is Amund Sinding-Larsen of Norway.

By advancing and expanding our methods for conserving the world's cultural heritage, Amund Sinding-Larsen has been generously serving and enriching ICOMOS for four decades. Through his extensive work throughout Europe, America, Africa and Asia, he acquired a profound understanding of the need for cultural heritage activities to consider and respect the long-ignored rights of local communities, religious and cultural minorities, indigenous people and the stewards and caretakers of heritage places.

With valour, conviction and tenacity, he brought these concepts into ICOMOS, where he instituted, guided and secured the continuous financial support for the "Our Common Dignity Initiative" process, which championed the integration of Human Rights into all our work, including in the advisory capacity of ICOMOS, ICCROM and IUCN to UNESCO and to the World Heritage Committee.

Thanks to Mr Sinding-Larsen's tenacious work, many important but previously muted voices concerning the multiplicity of values inherent in heritage are now being heard and welcome.

The international attention for the rights dimension continues to grow, and the importance of Mr Sinding-Larsen's contribution is recognised by a permanent working group of ICOMOS and IUCN members who carry on with his legacy.



Amund Sinding-Larsen, laureate of the Piero Gazzola Prize.

## HONORARY MEMBERS

On the occasion of the 20<sup>th</sup> General Assembly, ten members were made honorary members of ICOMOS for their distinguished service in favour of the preservation of monuments and sites:

- Mr Dinu Bumbaru (Canada)
- Ms Sheridan Burke (Australia)
- Ms Marie-Jeanne Geerts (Belgium)
- Mr Janis Krastins (Latvia)
- Ms Jane Lennon (Australia)
- Mr Esteban Prieto Vicioso (Dominican Republic)
- Mr Julian Smith (Canada)
- Mr Andries van den Abeele (Belgium)
- Mr Henk van Schaik (The Netherlands)
- Mr Peter Waldhäusl (Austria)

# The Newly Elected ICOMOS Board (2020-2023)



PRESIDENT  
Ms Teresa Patrício  
/ BELGIUM



SECRETARY GENERAL  
Mr Mario Santana  
/ CANADA



TREASURER  
Ms Pamela Jerome  
/ USA

### VICE PRESIDENTS

- Ms Riin Alatalu / ESTONIA
- Mr Leonardo Castriota / BRAZIL
- Mr Alpha Diop / MALI
- Mr Jiang Bo / CHINA
- Ms Zeynep Gül Ünal / TURKEY



### MEMBERS OF THE BOARD

- Mr Nils Ahlberg / SWEDEN
- Ms Adriana Careaga / URUGUAY
- Mr Andreas Georgopoulos / GREECE



- Ms Suk Young Han / REPUBLIC OF KOREA
- Mr Peter Phillips / AUSTRALIA
- Ms Nupur Prothi / INDIA



- Ms Gráinne Shaffrey / IRELAND
- Mr Jean-Christophe Simon / FRANCE
- Ms Hatthaya Siriphatthanakun / THAILAND



- Ms Stacy Vallis / NEW ZEALAND
- Mr Cyrill Von Planta / AUSTRIA



# 18 April - International Day for Monuments and Sites

Every year, on the occasion of the International Day for Monuments and Sites, ICOMOS proposes a theme for the celebrations and activities to be organised by the ICOMOS National, International Scientific Committees, Working Groups and by other organisations that wish to participate.



Webinar on “Shared Cultures, Shared Heritage, Shared Responsibility: Perspectives from Africa and Arab States Regions”

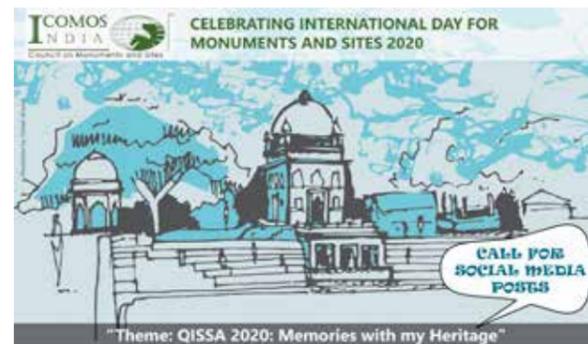
In 2020, the theme “**Shared Cultures, Shared Heritage, Shared Responsibility**” was chosen to reflect the global context of heritage as part of cultural identity at a time of rapid population shift, conflict, and environmental uncertainty.

This 18 April was not like in previous years. With the world almost entirely under lockdown, no gatherings, guided tours or trips were allowed. But that did not stop heritage experts and enthusiasts from all over to celebrate our monuments and sites, in compliance with the instructions from local and national authorities. The ICOMOS family reinvented the traditional ways of celebrating the International Day for Monuments and Sites through the **organisation of online events**: conferences, challenges, virtual meetings and many other innovative initiatives.

Thank you all for this rich and exciting day!



Webinar on “Shared Responsibility for the Unprivileged Heritage” (Slovenia)



Social media campaign “Qissa: Memories with my Heritage” to share personal memories and anecdotes related to heritage sites (India)

## ICOMOS Online

icomos.org +8%  
Average number of visits per month: 14 220

### SOCIAL NETWORKS

f +33%  
ICOMOS Facebook  
@ICOMOSInternational  
About 26 000 followers

t +23%  
ICOMOS Twitter  
@ICOMOS  
About 16 300 followers

ig +87%  
ICOMOS Instagram  
@icomosinternational  
Nearly 5 000 followers

### DIGITAL DOCUMENTATION

+31%  
Open Archive  
218 400 downloads  
this year average of 18 200  
downloads per month

Photobank  
2 145 487 image views  
and 733 944 downloads

### Amongst the most downloaded items in the ICOMOS Open Archive in 2020

- > **Protection of Cultural Property, Military Manual** by Roger O’Keefe, Camille Péron, Tofiq Musayev, Gianluca Ferrari.
- > **Conservation of Historic Timber Structures: An Ecological Approach** by Knut Einar Larsen and Nils Marstein.
- > **The World Heritage List. What is OUV? Defining the Outstanding Universal Value of Cultural World Heritage Properties** by Jukka Jokilehto.



## Launch of the ICOMOS Webinar Series

Following the lockdowns announced in many countries and the cancelation of public events, ICOMOS launched a webinar series open to all, aimed at promoting the importance of heritage and drawing attention to current and emerging heritage issues.

Committees and Working Groups are invited to contribute to the initiative by organising a webinar on one or several themes, such as climate change, sustainable development, COVID-19, tourism or water. Some Committees have set up multiple webinars to address several topics. By the end of 2020, 27 webinars had already been held thanks to the remarkable involvement of our National Committees, International Scientific Committees, Working Groups and partner organisations.

Previous webinars can be watched on the **ICOMOS YouTube channel** and the **ICOMOS website**.

ICOMOS invites our members wishing to contribute to the ICOMOS Webinar Series to contact the International Secretariat.

# Meet New ICOMOS Committee Presidents

We are pleased to introduce you to the new Presidents of ICOMOS National and International Scientific Committees elected in 2020.



Discover their rich professional experience and academic background on our [website](#).



**Aliyu L Abdu**  
/ NIGERIA



**Maddalena Achenza**  
/ ISCEAH (International Committee on Earthen Architectural Heritage)



**Kian Boon**  
/ MALAYSIA



**Dainius Elertas**  
/ LITHUANIA



**Charlotte van Emstede**  
/ NETHERLANDS



**Maria José De Freitas**  
/ ISC SBH (International Scientific Committee on Shared Built Heritage)



**Cristina González-Longo**  
/ CIF (International Training Committee)



**Franziska Haas**  
/ ISCES (International Scientific Committee on Energy and Sustainability)



**Katrina Kukaine**  
/ LATVIA



**María Claudia López**  
/ COLOMBIA



**Hossam Mahdy**  
/ CIAV (International Committee for Vernacular Architecture)



**Jean-Sébastien Misson**  
/ BELGIUM



**Munish Pandit**  
/ ICICH (International Committee on Intangible Cultural Heritage)



**Navin Piplani**  
/ INDIA



**Song In-ho**  
/ KOREA



**Stratos Stylianidis**  
/ CIPA (International Committee on Heritage Documentation)

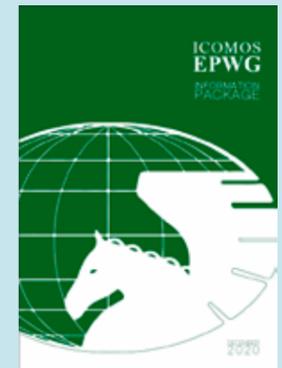


**Maurizio Di Stefano**  
/ ITALY



**Nouf Mohammed Al-Saud**  
/ SAUDI ARABIA

## Highlighting Activities by ICOMOS Committees and Working Groups



Information package from ICOMOS' Emerging Professionals Working Group

### ICOMOS International Polar Heritage Committee celebrated its 20<sup>th</sup> anniversary

In 2020, the ICOMOS International Polar Heritage Committee (IPHC) **celebrated 20 years of engagement for polar cultural heritage**. The Committee was formally established on 1 November 2000 following the recognition of similarities of heritage conservation and management between the North and South Poles. Amongst the most recent work of the IPHC is the development of guidelines relating to archaeological sites and work in Antarctica.

### EPWG Information Pack

The Emerging Professionals Working Group published the **Emerging Professionals Working Group Information Pack**, on the occasion of the 20<sup>th</sup> ICOMOS General Assembly in **English, French and Spanish**.

The Information Pack is intended to serve as a shared reference and resource for all Committees, Emerging Professional Representatives and new members, to inform themselves about the workings of EPWG, and also be inspired by the active participation of Emerging Professionals around the globe.

# Developing Leadership in Cultural Heritage Conservation

Edinburgh, the capital of Scotland faces the dangers of increasing rainfall (Heritage on the Edge project)





UN-Habitat and ICOMOS celebrate the signing of an MoU at the World Urban Forum



Webinar poster for the SDGs Working Group Webinar Series

## Cultural Heritage and SDGs: a Collaboration as Vital as Ever

As 2020 made a mark on our global society, ICOMOS' work on advocating the role of cultural heritage in achieving the Sustainable Development Goals (SDGs) continued, through its SDGs Working Group, adapting itself to emerging needs and remaining as valid and vital as ever.

The ICOMOS SDGs Working Group (SDGWG) started 2020 with a work plan to further the mainstreaming and integration of cultural heritage and sustainable development processes, in alignment with the 2017 **ICOMOS Action Plan 'Cultural Heritage and Localizing the SDGs'**.

The major activity in early 2020 was ICOMOS' participation in the 10<sup>th</sup> Session of the World Urban Forum (WUF10), organised by UN-Habitat and held in Abu Dhabi, UAE on 8-13 February. During WUF10, a **Memorandum of Understanding was signed between ICOMOS and UN-Habitat**, creating a wide framework for collaboration focusing on urban regeneration, reconstruction and climate change.

With the emergence of the COVID-19 pandemic, the SDGWG began a **webinar series** framed around the '5Ps' of the 2030 Agenda: People, Planet, Prosperity, Peace and Partnerships. The webinars continued in early 2021 and have been gathering an increasingly diverse and engaged audience.

During COVID-19, ICOMOS continued to contribute to the **Culture 2030 Goal** campaign, which is the global advocacy platform for the inclusion of culture in the UN Sustainable Development Agenda. The campaign issued the **Culture**

**2030 Goal COVID-19 Statement** in April 2020, endorsed by the President of the UN General Assembly in June 2020, and presented at the **Virtual Side Event "Culture: An Accelerator Under-Used?"** within the UN High Level Political Forum in July 2020.

One other major initiative that has been in preparation by the SDGWG since 2018 is the **'ICOMOS SDGs Policy Guidance'**, as a basic resource for all stakeholders of heritage and sustainable development, illustrating the links between cultural heritage and all SDGs and recommending policies and actions to harness this relationship. Download the **first edition of the Policy Guidance here**.

The end of 2020 has also ushered in a handover of duties, as Ege Yildirim concluded her four-year term and Gabriel Caballero has been appointed by the Board as the new ICOMOS SDGs Focal Point. We are confident that in this new term, the SDGWG will build on the groundwork of strong advocacy developed over the past years, with more innovative initiatives and practices to localise sustainable development across ICOMOS membership.

Please also see the **SDGWG webpage**, Twitter account, **@icomosSDG2030** and **Facebook account**.

## ICOMOS Engages with the Diversification and Decolonisation of Heritage

2020 saw a global demand for **change** in how we **memorialise** and **represent history** and how officially designated heritage specifically addresses racism, colonialism, enslavement and oppression.

In light of the call for change expressed by the Black Lives Matter protests, ICOMOS joined the debate on decolonisation and diversification of heritage and hosted a **virtual workshop** initiated by the EPWG (Emerging Professionals Working Group) and ICOMOS Germany's AG2020 Working Group. The workshop took place on 19 July 2020 and was attended by members from a broad range of ICOMOS National Committees, International Scientific Committees and Working Groups.

The workshop discussion engaged with topics ranging from examples of racism as experienced within the interpretation of sites, the self-reflection of National Committees to broader conversations surrounding diversity, equity, decolonisation, inclusion and antiracism within ICOMOS. Among the question of representation, the mandate of a reflection group was discussed as well as possible next steps.

The conversations of the session went on to examine the institution of ICOMOS itself and interrogate how or indeed if, the current systems and structures of ICOMOS could be used to engage with the debate on how to confront racism and exclusion.

Arising from the workshop, it became clear that it is imperative for ICOMOS to become active and develop a position on the international debate taking place at the moment. The organisation needs to be more inclusive and antiracist in its practices and organisational structures; equally important is the need to be seen as a critical participant and a leading voice for change in the cultural heritage sector.

As a start to the process, it was suggested that a reflection group be formed to continue the discussion, and that the debate be prioritised in the programmes of the ICOMOS National Committees and International Scientific Committees.

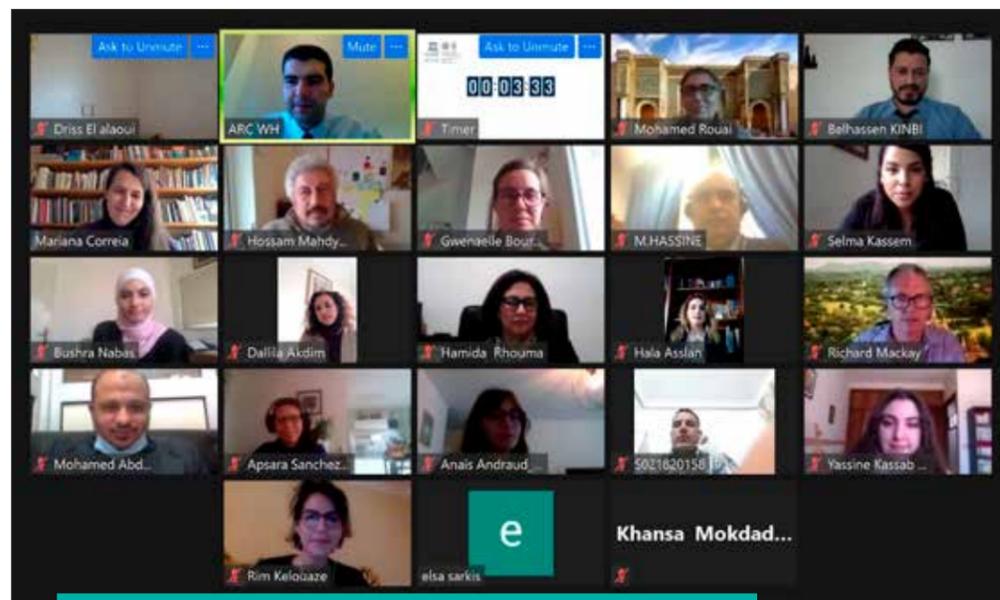
ICOMOS recognises the importance of this initiative and, whilst acknowledging the sensitivities of these difficult and often painful discussions, it supports and encourages the active participation of members and Committees in this debate as it unfolds. Our activities can only be enriched and diversified by welcoming an open and honest debate on matters relating to racism and oppression of minorities across the broad sector of heritage.

# Strengthening Capacities of World Heritage Professionals in the Arab Region for Cultural and Mixed Sites

From 7 to 10 December 2020, the third edition of the workshop “Strengthening Capacities of World Heritage Professionals in the Arab Region for Cultural and Mixed sites” was held online. It was organised by the Arab Regional Centre for World Heritage (ARC-WH) and ICOMOS in the framework of their Memorandum of Understanding.

The event aimed to deepen the understanding of specific World Heritage matters and of the World Heritage Convention implementation in the Arab Region, taking into account its regional specificities. The workshop introduced and discussed the concepts of Heritage Impact Assessment, Paragraph 172 of the Operational Guidelines, Management Planning, the preparation of a Nomination Dossier, the Upstream Process and the preparation of

Tentative Lists, and Vernacular Built Heritage in the Arab Region. Two other topics were presented due to their topicality: Climate Change and the Impact of COVID-19 on Heritage. The workshop successfully attained its goals and contributed to a transfer of knowledge with excellent outcomes. ICOMOS and the Arab Regional Centre for World Heritage (ARC-WH) foresee to pursue this fruitful collaboration in the coming years.

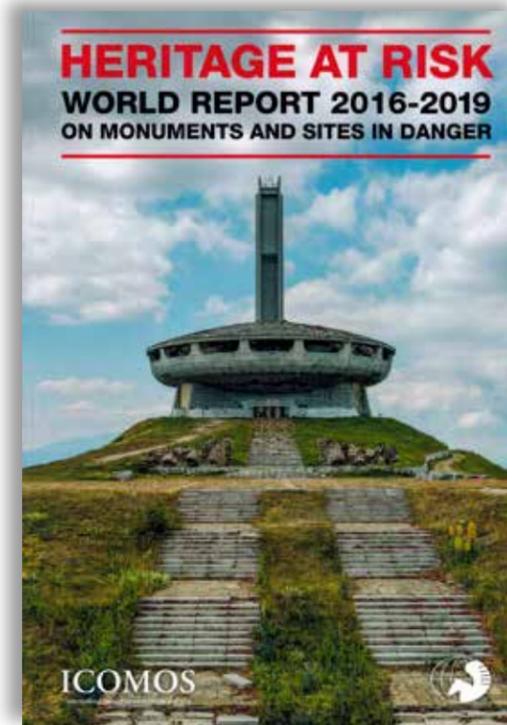


Third Workshop on Strengthening Capacities of World Heritage Professionals in the Arab Region for Cultural and Mixed sites

# Publications

This list is a non-exhaustive selection of works received at the Documentation Centre and published in 2020.  
Contact: documentation [at] icomos.org

## Publications by National Committees



### ICOMOS Germany

**HERITAGE AT RISK. World Report 2016-2019 on Monuments and Sites in Danger**  
Machat, Christoph (ed.), Ziesemer, John (ed.) Berlin, hendrik Bäßler verlag, 2020. 173 p., illus. [Eng]  
ISBN: 978-3-945880-67-8

The ICOMOS World Report 2016-2019 on Monuments and Sites in Danger (Heritage at Risk) is the latest volume of what is already a whole series of World Reports started in 2000. It consists of contributions from 23 countries, among them reports from National and International Scientific Committees of ICOMOS, but also, as usual, reports by individual experts, completed by short information on the World Heritage Watch network, founded in 2014 and by press releases on the Europa Nostra programme “The Seven Most Endangered Heritage Sites in Europe” launched in 2013.



[Download book in PDF](#)

Hard copies are available at [ICOMOS Documentation Centre](#)

### Michael Petzet \*12 April 1933 - †29 May 2019\*: In memory

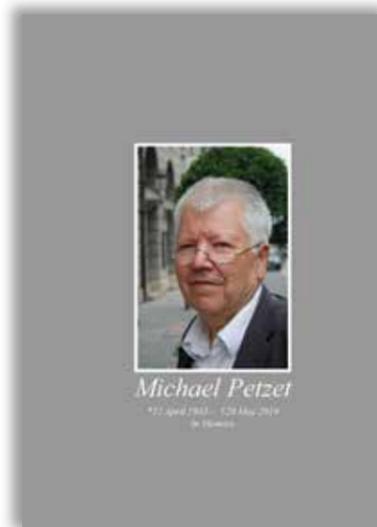
Jansen, Michael (ed.), Ziesemer, John (ed.) Berlin, ICOMOS Germany, 2020. 149 p., illus. [Ger, Eng]

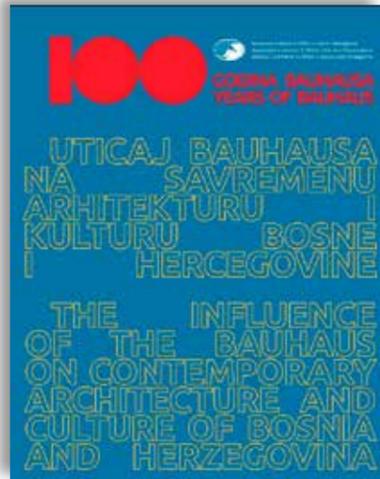
The testimonies of Michael Petzet’s friends and colleagues (who were sometimes both at the same time) about this eminent, dedicated personality of the cultural heritage sphere, in Germany but also at an international level. Mr Petzet was the President of ICOMOS from 1999 to 2008.



[Download brochure in PDF](#)

Hard copies are available at [ICOMOS Documentation Centre](#)



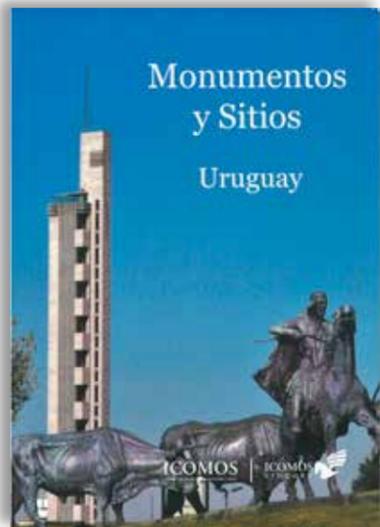


### ICOMOS Bosnia & Herzegovina

#### 100 Godina Bauhauza

Turkušić Jurić, Eiša (ed.). Sarajevo, National Committee of ICOMOS in Bosnia and Herzegovina, 2020. 104 p. [Bos]  
ISBN: 978-9926-8463-0-5

Proceedings of the Scientific Symposium “The influence of the Bauhaus on contemporary architecture and culture in Bosnia and Herzegovina” which took place in Sarajevo on 9 December 2019.



### ICOMOS Uruguay

#### Monumentos y Sitios: Uruguay

Béheran, Ricardo (ed.), Mazzini, Elena (ed.). Montevideo, ICOMOS Uruguay, 2019. 208 p., illus. [Spa, abstracts in Eng]  
ISBN: 978-9974-94-602-6

This publication takes a retrospective look at the evolution of cultural heritage conservation in Uruguay up to its contemporary situation. Several aspects are covered, from the legal framework to inventories, protection and documentation of different types of heritage at the national level.

Contact the President of ICOMOS Uruguay at : rbeheran [at] adinet.com.uy



### ICOMOS Belgium (ICOMOS Wallonie-Bruxelles)

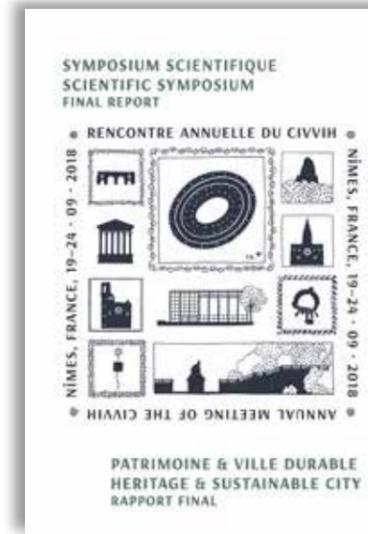
#### La gestion du risque en Belgique

Patricio, Teresa (ed.). Bruxelles : ICOMOS Wallonie-Bruxelles asbl, 2020. (Thema & Collecta, 7/2020). 151 p., illus. [Fre]  
ISBN: 978-2-9600205-8-8

THEMA & COLLECTA addresses issues that are at the heart of ICOMOS' concerns by offering to share with its readers reflections, experiences, testimonies and examples that contribute to enriching the dynamics of monument and site conservation.

 Order issue : secretariat [at] icomoswalloniebruxelles.be

## Publications by International Scientific Committees



### ICOMOS International Committee on Historic Towns and Villages (CIVVIH)

#### 2018 CIVVIH annual meeting, scientific symposium « heritage & sustainable city » :

history, archeology, antiques and sustainable city / rencontre annuelle du CIVVIH 2018,

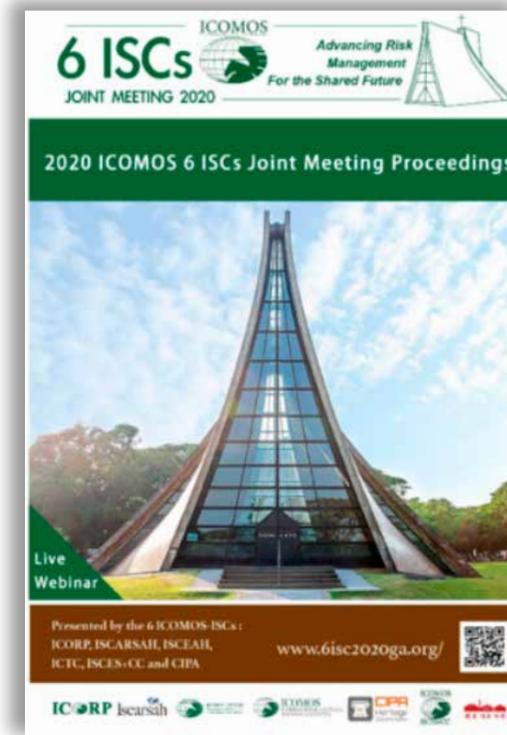
symposium scientifique « patrimoine & ville durable » :

histoire, archéologie, antiquités et ville durable.

Bruguerolle, Antoine (ed). 2019. 62 p. [Same text in Eng & Fre]

The subject of the permanence of Antiquity within Nîmes is emphasized by the administration of the city and echoes the scientific reflection and works lead by the CIVVIH experts. History and archaeology met the making of the sustainable city and new urbanistic practices, planning and architecture to widen the work field beyond the notion of Antiquity. Three transversal themes were suggested to shed light on experiences and exemplary case studies on the subject. Each theme has been the subject of a learning session involving a theoretical introduction followed by seven to eight papers showing significant practices or experiences and concluded by a round table and open debate supervised by a moderator.

 [Download](#)



### ICORP, ISCARSAH, ISCEAH, ICTC, ISCES+CC and CIPA

#### 2020 ICOMOS 6 ISCs Joint Meeting Proceedings:

Advancing Risk Management for the Shared Future.

Conference Volume. Bureau of Cultural Heritage, Ministry of Culture, Taiwan, R.O.C, Taiwan, 332 p. [Eng]  
ISBN: 9789865321642.

These proceedings are generated by the papers presented in the 6 ISCs Joint Meeting: Advancing Risk Management for the Shared Future Joint Meeting on 17 October 2020. The Webinar and Online Presentation aimed to develop clear trans-disciplinary recommendations by addressing risk management in cultural heritage via this collaborative engagement. The outcome of this joint meeting is based on developing potential tools to risk management in cultural heritage for further implementation by the practitioners.

The following topics were addressed during the joint meeting: (1) Climate Change and Cultural Heritage, (2) Disaster Risk Management and Resilience, (3) Post-disaster reconstruction and authenticity, (4) Post-disaster management, (5) Relevant subjects, particularly the issues/case studies regarding Wildfires and Heritage — Community Engagement, Preparedness, Resilience and Recovery.

 [Download](#)



# An Unwavering Commitment to Heritage Protection

Kilwa Kisiwani, the port city endangered by coastal erosion (Heritage on the Edge project)



Sukur Cultural Landscape, Nigeria (CVI-Africa project)

## A Reinforced Commitment to Tackle Climate Change

From taking part in major climate action projects to declaring a climate and ecological emergency, in 2020 ICOMOS continued its efforts to meet the challenge of climate change.

In 2020, the **ICOMOS Triennial General Assembly declared a Climate and Ecological Emergency**, calling for urgent action to safeguard the world's heritage from climate change, through adaptive management as well as implementation by all relevant actors of a precautionary approach to limit global warming to 1.5°C.

Accordingly, ICOMOS continued to prioritise climate change in World Heritage work, emphasising addressing climate impacts, preparing for inevitable losses and damage, and championing the role World Heritage can play in driving greenhouse gas mitigation and achieving the ambitions of the Paris Agreement.

2020 saw a major advance in the efforts by ICOMOS and partners to better engage with the Intergovernmental Panel on Climate Change (IPCC). The IPCC is the leading United Nations body for assessing the science related to climate change. **The Future of Our Pasts** speaks extensively to the points of connection between heritage, climate science, social science and the need to improve the integration of heritage in the work of the IPCC. In addition, in 2016, the World Heritage Committee requested that the Advisory Bodies and UNESCO work with the IPCC with the objective of obtaining a specific chapter on natural and cultural World Heritage in a future IPCC assessment report.

A complete proposal for a Co-Sponsored Meeting on Culture, Heritage and Climate Change was prepared under the leadership of the ICOMOS Climate Change and Heritage Working Group with help from the ICOMOS Secretariat and jointly submitted to the IPCC by ICOMOS Honorary President Toshiyuki Kono and UNESCO Assistant

Director-General for Culture Ernesto Ottone in March 2020. The proposal was approved by the IPCC Executive Committee in June 2020. With the support of donors including the Swiss Federal Office of Culture, the Chinese National Administration of Cultural Heritage and the German Federal Environmental Foundation, the meeting will take place in late 2021. Its main objective is to review the state of knowledge and practice regarding connections of culture, heritage and climate change in order to inform the IPCC's forthcoming 7<sup>th</sup> assessment cycle.

ICOMOS has also prioritised innovation in heritage conservation practice to address the climate emergency. In 2020, ICOMOS joined with Google and CyArk to launch **Heritage on the Edge**, an online platform that uses videos, 3D models and story-telling to demonstrate ways to realize the power of heritage in telling the story of climate change from the perspective of World Heritage properties in Chile, Tanzania, the UK, Bangladesh and Peru. ICOMOS is also a lead partner in the UK-funded **CVI Africa project**, which is piloting the Climate Vulnerability Index for World Heritage properties in Africa.

Finally, it is worth mentioning that ICOMOS experts from over 20 countries contributed energetically to the development of the draft 'Policy Document on Climate Action for World Heritage' (2021). ICOMOS also contributed to the **Report on Climate Change, Culture and Cultural Rights** issued by the UN Special Rapporteur in the Field of Cultural Rights.

## Google Platform Uses Heritage to Communicate About Climate Change

In 2020, ICOMOS partnered with Google and CyArk for the Heritage on the Edge project, which aims to raise awareness on climate change impacts on cultural heritage and encourages people to act for change.

**Heritage on the Edge** reflects one of the most ambitious efforts to date to realize the power of heritage to tell the story of climate change. Google worked for over one year with ICOMOS and CyArk, a non-profit organisation founded to digitally record, archive and share cultural heritage, to collect data and produce the online platform.

Across nearly 60 web pages, climate change's risks and solutions come alive, told from the vantage of five diverse World Heritage sites: Rapa Nui National Park (Chile), Ruins of Kilwa Kisiwani and Ruins of Songo Mnara (Tanzania), Old and New Towns of Edinburgh (Scotland UK), Historic Mosque City of Bagerhat (Bangladesh), and the Chan Chan Archaeological Zone (Peru).

More than 50 online exhibitions and interviews, two augmented reality "pocket galleries" and 25 detailed 3D models have been produced through the project, freely available to all on the Google Cloud Platform. Data was captured by CyArk through aerial and terrestrial photogrammetry, laser scanning and videography.

"The heritage narrative opens so many angles on climate change – justice, livelihoods, migration, mitigation, identity,

loss, impacts, solutions and of course urgency. The Heritage on the Edge project touches on all these and more, experimenting with multiple media, from high technology to traditional oral storytelling to make its points," said Dr Will Megarry of ICOMOS Ireland, who coordinated ICOMOS participation in the project.

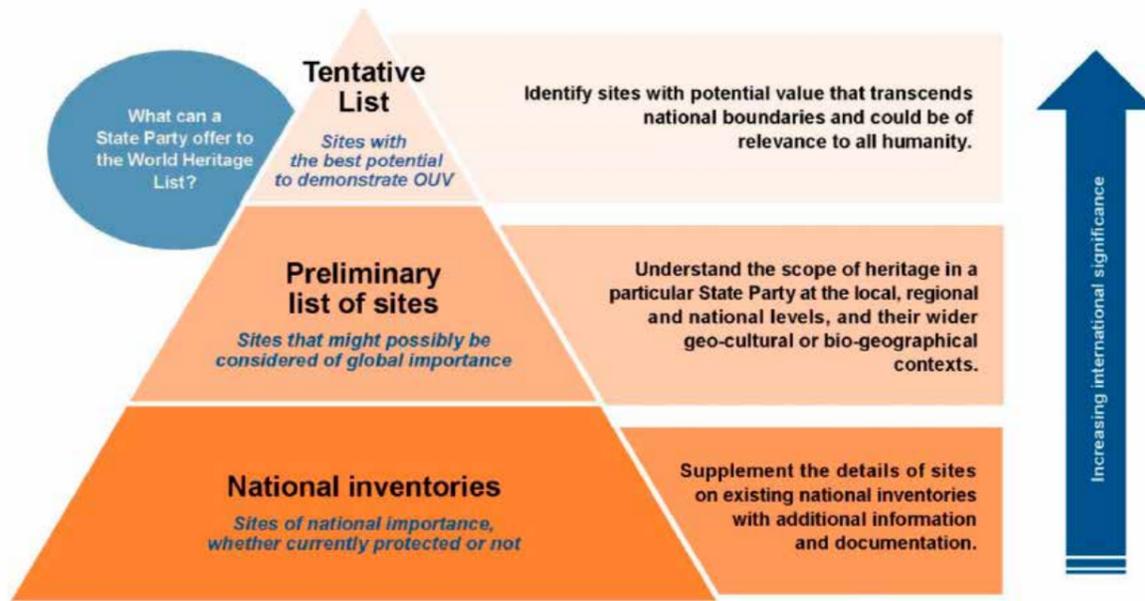
In an essay for the online platform, ICOMOS Honorary President Toshiyuki Kono wrote, "Above all, the project is a call to action. The effects of climate change on our cultural heritage mirror wider impacts on our planet, and require a robust and meaningful response. While actions at individual sites can prevent loss locally, the only sustainable solution is systemic change and the global reduction of greenhouse gas emissions."

Responding to climate change requires adjustments in the aims of heritage practice. Heritage on the Edge is an important advance in that effort. It collects stories of loss, but also of hope and resilience. They demonstrate just how places of spiritual and cultural significance, including these iconic World Heritage Sites, can be laboratories of climate innovation, vectors of climate action.



Launch of the Heritage on the Edge project (London)

DEVELOPING A PRELIMINARY LIST OF SITES



Adapted from the World Heritage Resource Manual Preparing World Heritage Nominations (2011), p. 16.

Diagram from the Guidance on Developing and Revising World Heritage Tentative Lists

# Guidance on Developing and Revising World Heritage Tentative Lists

ICOMOS is pleased to share the “Guidance on Developing and Revising World Heritage Tentative Lists”, that has been elaborated with the assistance of IUCN, ICCROM and the UNESCO World Heritage Centre, within the context of the ongoing reform of the Nomination Process.

This document responds to an increasing need of basic guidance for States Parties when developing and revising their Tentative Lists.

In its first part, the Guidance presents and explains the basic concepts around the Tentative Lists within the context of the Nomination and Upstream processes. It identifies the key steps for preparing and revising Tentative Lists, as well as the stages where the Advisory Bodies might

be consulted by the States Parties to provide advice, in terms of methodology and analysis for the development or revision of Tentative Lists, thereby reducing the risk of spending resources to prepare nominations that may be unlikely to succeed.

To receive ICOMOS’ Guidance on Developing and Revising World Heritage Tentative Lists, please contact the ICOMOS International Secretariat at [secretariat\[at\]icomos.org](mailto:secretariat[at]icomos.org).



Convict light leg irons, Old Great North Road - Australian Convict Sites

## Sites associated with memories of Recent Conflicts and the World Heritage Convention

ICOMOS is pleased to share its second discussion paper on **Sites associated with memories of Recent Conflicts and the World Heritage Convention**. Encouraged by the World Heritage Committee to deepen its analysis and broaden the participation of experts in this new reflection, ICOMOS prepared this second discussion paper to consider the purpose and scope of the World Heritage Convention, as well as its key concepts, and how sites associated with memories of recent conflicts relate to these.

It has been prepared on the basis of extensive consultation, from ICOMOS National Committees and International Scientific Committees, but also from several international experts, from all regions of the world, which together reflected a wide variety of expertise.

The paper highlights the difficulties to reconcile the characteristics and values of such sites with the key concepts of the World Heritage Convention, but more fundamentally with the purposes of the World Heritage Convention.

One of the strengths of the World Heritage Convention is the way it has reflected changing perceptions of heritage over time. The reflection on sites associated with memories

of recent conflicts raises questions related to how far that flexibility can extend in accommodating emerging new types of heritage, whether there are some directions that the World Heritage Convention cannot follow, and, thus, whether its scope needs limits. This is not an entirely recent concern: it was already raised at the World Heritage Committee in 1979 during discussions on the inscription of the Auschwitz Concentration Camp, Poland. If the purposes of the World Heritage Convention relate to positive messages and to UNESCO’s Peace Mandate, then consideration needs to be given to how the World Heritage List supports such objectives through defining appropriate constraints/ limits on the scope of heritage that can be inscribed.

# Connecting Practice: Culture and Nature

Connecting Practice is a joint initiative between ICOMOS and IUCN in order to explore, learn and create new approaches to recognise and support the interconnected character of the natural and cultural values within heritage designation and management frameworks.



Following the successful work done in the first two phases of Connecting Practice, ICOMOS and IUCN are pleased to share the results of the third phase in the **final report**. This report presents the activities carried out, the results obtained, the lessons learned and the challenges encountered in the implementation of this phase of the project.

Since the project began in 2013, three phases have been implemented and an additional phase is already foreseen. Each phase has contributed to increasing the awareness among heritage management actors about the close interrelations of the natural and cultural dimensions of heritage places and of the need for joint approaches in their protection and management.

Multi-disciplinary fieldwork has always been an integral part of the Connecting Practice working method. Phase III engaged with communities and heritage actors at four selected World Heritage properties: the Cultural Sites of Al Ain (Hafit, Hili, Bidaa Bint Saud and Oases Areas) (UAE), the Saloum Delta (Senegal), the Landscape of the Pico Island Vineyard Culture (Portugal), and the Cultural Landscape of Honghe Hani Rice Terraces (China).

During Phase III, the fieldwork was complemented by the analysis of the meaning of relevant words and concepts from nature and culture discourses, which has resulted in a Commentary on Nature–Culture Keywords, and by a survey among site managers to gather information about the nature–culture connections at their sites. Phase III also included two workshops as platforms for reflection, input and feedback on project activities and lessons learned.

The relevance of the findings of Connecting Practice goes beyond the World Heritage system, and they can be used also to pursue the integration of nature–culture management practices at heritage places with multiple designations.

1. Meeting with oyster farmers and beekeepers of the village of Dassilamé Serrer (Saloum Delta)
2. Cultural Sites of Al Ain (Hafit, Hili, Bidaa Bint Saud and Oases Areas)
3. Landscape of the Pico Island Vineyard Culture
4. Fieldwork in the Cultural Landscape of the Honghe Hani Rice Terraces



The final workshop for Phase III of the project was held online in September 2020

The project was supported by funding from The Christensen Fund, with contributions from the Swiss Federal Office for the Environment (FOEN), the Abu Dhabi Department for Culture and Tourism, ICOMOS China, the FAO – Globally Important Agricultural Heritage System (GIAHS) Programme Secretariat, the Stockholm Resilience Centre, Albaeco and Leuphana Universität Lüneburg as well as various indirect contributions from case study hosts.

## ICOMOS, ICOM and ALIPH Joint Mission to Beirut



ALIPH, ICOM and ICOMOS at the National Museum of Beirut, during their joint mission, 2020

As part of their joint mission to Beirut in September 2020, Marie-Laure Lavenir (ICOMOS), Peter Keller (ICOM) and Valéry Freland (ALIPH) had working meetings with the Director General of Antiquities (DGA) of Lebanon, the heads of several museums and libraries, and many representatives of civil society, including, in particular, the Lebanese committees of ICOMOS, ICOM, and the Blue Shield.

The aim was to contribute to the evaluation of the situation, to identify the challenges, and to assist in the coordination of international action and the implementation of concrete projects for the rehabilitation of the heritage damaged by the explosion of 4 August 2020. Included in the first projects

is restoration work at the National Museum of Beirut, in partnership with the Louvre Museum and the DGA, and emergency relief for some twenty cultural heritage entities in cooperation with the Prince Claus Fund and the Lebanese Committee of the Blue Shield.

This mission follows the **Statement of solidarity with Lebanon and support to recover the damaged cultural heritage in Beirut** that was spearheaded by ALIPH and signed by ICOMOS, ICOM and thirty other major cultural heritage organisations and institutions globally. Under the terms of this text, the signatories pledge “to do all that we can to contribute to the complete recovery of the heritage that has been damaged in Beirut.”



Thessaloniki's Metro Construction, Greece

## ICOMOS Heritage Alerts 2020

**ICOMOS Heritage Alerts** draw on the knowledge of the ICOMOS professional network, as well as the information supplied by third parties, such as civil society organisations, to investigate requests for international action where potentially significant heritage places are threatened, in order to achieve a rigorous, independent assessment of the situation. The information provided in this article on the 2020 Heritage Alerts includes developments up to 19/02/2021.

### VENIZELOS METRO STATION – THESSALONIKI, GREECE

During the construction of the Thessaloniki metro, a major Roman Byzantine archaeological complex was found at the future location of "Venizelos Station". Reversing a 2017 decision, a Ministerial Decision issued in March 2020 gave permission for the temporary removal

of the antiquities and their repositioning after completion of the metro construction. ICOMOS Hellenic considered that this would lead to the fragmentation of the monument, the cancellation of its cultural value and the loss of its authenticity. Following the Heritage Alert issued by ICOMOS Hellenic, the 20<sup>th</sup> ICOMOS General Assembly held in December 2020 also adopted a resolution calling for the in situ preservation of this ensemble.

### STADIO ARTEMIO FRANCHI – FLORENCE, ITALY

The Heritage Alert issued by ICOMOS and its Scientific Committee on Twentieth Century Heritage (ISC20C), in collaboration with the Pier Luigi Nervi Project Association, was in reaction to the announcement in November 2020 that the Fiorentina Football Club, with the support of the Municipality of Florence, had requested authorization from the Italian Ministry of Cultural Heritage to demolish the Stadio Artemio Franchi, a seminal example of 20th-century architecture, in whole or in part.

Following an international outcry, the decision was taken to save the stadium. The next step is to see how it can be restored and put into service for the benefit of the citizens of Florence.



Stadio Artemio Franceshi, Florence, Italy

### INDIAN INSTITUTE OF MANAGEMENT AHMEDABAD (IIMA) OLD CAMPUS – INDIA

In December 2020, a Heritage Alert was released by ICOMOS and ISC20C in light of the threats to the iconic Indian Institute of Management Ahmedabad (IIMA) Old Campus. The campus and its components were designed between 1962-1974 by one of the most influential architects of the 20<sup>th</sup> Century, Louis I Kahn.

The Alert aims to encourage the preparation of a Comprehensive Conservation Management Plan for the campus, where the significance of the campus as a single entity and each constituent building can be assessed and recommendations made accordingly.



Indian Institute of Management Ahmedabad (IIMA), Old Campus, India



Commemorative steles of Nahr el-Kalb, Mount Lebanon

## COMMEMORATIVE STELES OF NAHR EL-KALB – LEBANON

In March 2020, ICOMOS Lebanon released a Statement of Concern, including a letter to the Lebanese Minister of Culture, regarding the Commemorative steles of Nahr el-Kalb, Mount Lebanon, endangered by the construction of the headquarters of a political party, the CPL (Courant Patriotique Libre). The development of this building complex would completely and irreversibly mutilate the heritage site and intrude on this historic landscape.

## BISRI VALLEY AND DAM PROJECT – LEBANON

In April 2020, ICOMOS Lebanon issued a Statement of Concern concerning the proposed dam to be constructed in the Bisri Valley, located between the Chouf and Jezzine districts south of Beirut, which would lead to ecological disaster and the destruction of valuable cultural assets - including the landscape itself. There is currently enough evidence to suggest that Bisri Valley's cultural value has a high potential of being unique or outstanding on the regional or even the universal level.



Three of the four monolithic granite pillars of the Bisri Roman Temple, 2015

## UNDERWATER CULTURAL HERITAGE SITES AND RECOVERED CULTURAL OBJECTS IN THE EASTERN MEDITERRANEAN

During the last years, actions were performed by the company "Enigma Recoveries" - in continuation of similar activities undertaken by "Odyssey Marine Exploration" - directed at underwater cultural heritage sites located on the continental shelf of Lebanon and other places in the Eastern Mediterranean.

Concerned that the recovery activities may not have followed the underwater archaeological standards, ICOMOS through its International Committee on Underwater Cultural Heritage (ICUCH) issued a statement in June 2020 offering its technical expertise to the concerned authorities in finding solutions for the future of these underwater cultural heritage sites and the situation concerning the recovered cultural objects.

## ACHENSEE RAILWAY, TYROL – AUSTRIA

Since it became known at the end of March 2020 that the Achensee Railway in Tyrol is acutely threatened with destruction and sale of parts due to business bankruptcy, ICOMOS Austria, in consultation with the Austrian UNESCO Commission and the World Heritage Department of the Republic of Austria, and the support of ICOMOS International, released a Heritage Alert to protect and preserve this cultural asset.

Indeed, the fact that it is still operated authentically today with the locomotives and wagons of the opening day probably makes it unique in the World.

## STATEMENTS OF CONCERN

ICOMOS and ICOM jointly released a Statement of Concern regarding the status of Hagia Sophia Museum in Istanbul, Turkey (July 2020).

ICOMOS with ICA, IFLA and ICOM also issued a Statement on the situation of cultural heritage in the Nagorno Karabakh region (November 2020).

# Remembrances

## HONOURING ICOMOS MEMBERS AND COLLEAGUES WHO PASSED AWAY IN 2020



### John Hurd

John Hurd was President of the ICOMOS Advisory Committee from 2006 to 2014. He served as President of the ICOMOS International Scientific Committee on Earthen Architectural Heritage (ISCEAH) from 2006 and chaired the ICOMOS-UK Earth

Scientific Committee from 1994 to 2000. He was also active in the newly formed ICOMOS Scientific Committee on Places of Religion and Ritual (PRERICO) as Vice President. He was a senior conservation consultant to the UNESCO World Heritage Centre on the Silk Roads cities of Central Asia.



### André Matthys

André Matthys was a recognised medieval archaeologist and member of ICOMOS Wallonia-Brussels.

For many years, he was Inspector General of the Heritage Department of the Walloon Region. He played an important role in coordinating the restoration, protection and archaeology departments, and carried out numerous missions across the world for UNESCO. He published more than 130 publications and monographs.



### Sung Kyun-Kim

Sung Kyun-Kim was a professor of landscape architecture at Seoul National University for 26 years. A graduate from Seoul National University, he received a

Ph.D. in city and regional planning from the University of Pennsylvania. He devoted his passion and energy to the International Federation of Landscape Architects (IFLA), serving both as IFLA South Korean delegate and IFLA Cultural Landscape Committee Chair.



### Anatoly Nikolaevich Kirpichnikov

Anatoly Nikolaevich Kirpichnikov was one of the leading and internationally recognised specialists in the study of archaeology, history and culture of Ancient Russia, Russia and neighbouring Nordic countries. He was the oldest employee of the Institute for History and Culture of the Russian Academy of Sciences as well as a Doctor of Historical Sciences, a Professor, and an Honoured Scientist of the Russian Federation.



### Hannelore Puttinger

Ms Puttinger worked for ICOMOS Germany from 1989 when Michael Petzet was President of the Committee. There she was mainly responsible for budget matters, membership administration and grant applications. Her responsibilities were considerably expanded when Michael Petzet was elected International President of ICOMOS in 1999, for which she benefited from her multilingualism.



### Eusebio Leal Spengler

Eusebio Leal was a Historian of the City of Havana. He was the Honorary President of ICOMOS Cuba, and was internationally recognised for his contribution to heritage conservation, particularly in the historic centre of Old Havana, declared World Heritage since 1982. He received the Victor Hugo medal from UNESCO and was promoted to Commander of the French Legion of Honour in January 2013.



### Jiří Toman

Jiří Toman was a well-known expert in international humanitarian law, legal history and international relations. He made an outstanding contribution to the field of international law, including to the subject of the protection of cultural property in times of armed conflict. He authored numerous works on international humanitarian law, human rights law, law of armed conflict and international criminal law.

# Key Financials

as of 31 December 2020 (in Euro)

ICOMOS thanks the following main partners and institutions for the financial support they provided in 2020:

Cultural Heritage Administration, Republic of Korea  
 Department of Culture and Tourism Abu Dhabi, United Arab Emirates  
 European Commission  
 Federal Chancellery of Austria  
 Google Arts & Culture  
 Heritage Department of Wallonia, Belgium  
 ICCROM  
 IUCN  
 Ministry of Culture, France  
 State Administration of Cultural Heritage, China  
 UNESCO  
 The Christensen Fund, USA  
 Center for Conservation and Preservation of Islamic Architectural Heritage, Egypt  
 Bureau of Cultural Heritage, Ministry of Culture, Chinese Taipei  
 Cheng Mei Cultural Park, Chinese Taipei  
 African Union of Architects, Mauritius

We also express our most sincere gratitude to all the individuals that contributed with their support.

Due to COVID-19, ICOMOS 20<sup>th</sup> General Assembly could not be held in Sydney, Australia, as it was originally planned and had to be held online for the first time. ICOMOS wishes to thank all the members and volunteers who supported the Secretariat in the organisation of ICOMOS 20<sup>th</sup> General Assembly. ICOMOS also wishes to thank Australia ICOMOS for accepting to organise ICOMOS 2023 General Assembly.

ICOMOS also wishes to thank the supporters who contributed to the crowdfunding campaign **“Help heritage professionals to make an impact through ICOMOS”!** The donations received covered the cost of ICOMOS 20<sup>th</sup> General Assembly and enabled members to participate in the first fully online ICOMOS General Assembly free of charge!

*Martin, ICOMOS Canada, Kazuyuki, Kazuhiko, Daniela, Susan, Rezső, Donald, Marie-Hélène, William, Camilla, Zach, Rob, ICOMOS COVID-19 Task Force, Natalia, Amel, Gabriel, Yoloxochitl, Kristal, Fatime-zahra, ICOMOS LUXEMBOURG, Hae Un, Martin, Viktoria, Elena, Ananya, Kamyar, Celia, Yumi, Jane, Paul, Tokie, Elizabeth, Tony, ICOMOS Belgium, Beatrice, Riin, Daniel, Gabriele, Koji, Doo, Lara, Susan, Karim, Nina, Stephen, Smriti, Lorenza, Judith, Andrea, Florence, Gabriel, Jihye, Yuna, Hyunuk, Toni, Sinite, Amund, Luisa, Susan, Cornelius, ICOMOS Egypt, Alejandrina, Mohammad, Clara, Alex, Hyeseung, ICOMOS Korea, Australia ICOMOS, Ricardo, Nicholas, Marie-Laure, Aboukacem, Steve, Frank, Daniel, Fabian, Aylin, ICOMOS Denmark, Silvia, Suk-Young, Bente, Andres, ICOMOS Mexico, Maria, Milagros, Andrew, ICOMOS Lithuania, Margaret, Amilcar, Merab, Agnieszka, Barry, Moritz, Jurate, Darwina, Henk, ICOMOS ISC ICAHM, ICOMOS Malaysia, Christian, Miho, Gunny, Sheridan, Kani, Andrew, Miwako, ICOMOS Israel, Nobuko, Christiano, ICOMOS Austria, ICOMOS Switzerland, ICOMOS Ireland, ICOMOS Spain, Akasaka Makoto, Hossam, Nils, Toshikazu, Sadahiro, Kerime, Savitri, Philippe, Yasuyoshi, Bill, Gisle, Clara, Khalid, Richard, Martijn, Bahij, Rady, Monica, Marc, Thomas, Teresa, Takeyuk, Artjoms, Patricia, Gráinne, Adriana, Gustavo, Grellan, Pamela, Jean-Christophe, Mario, Olga, Virginia, Max, Riin, ICOMOS Estonia, Toshiyuki, José, Jim, ICOMOS Netherlands, Leonid, Wataru, ICOMOS Sweden, Mariana, Charlotte, Peter, ICOMOS Italy, Gaia and several anonymous donors!*

## Statement of Income and Expenditure 2020

INCOME	2020	2019
<b>REVENUES FROM ACTIVITIES</b>	<b>989 929</b>	<b>1 010 676</b>
› UNESCO contracts	783 145	767 846
› Advisory missions	76 676	115 786
› Other services	130 108	127 044
<b>OTHER REVENUES</b>	<b>897 114</b>	<b>907 088</b>
› Members contributions	451 272	456 747
› Subsidies	130 811	79 939
› Release of provisions	315 031	370 402
<b>FINANCIAL REVENUES</b>	<b>13 463</b>	<b>24 912</b>
<b>EXTRAORDINARY REVENUES</b>		<b>8 515</b>
<b>TOTAL INCOME (A)</b>	<b>1 900 506</b>	<b>1 951 191</b>
<b>EXPENDITURES</b>		
<b>OPERATING COSTS</b>	<b>1 870 863</b>	<b>1 858 351</b>
› Personnel costs	629 571	644 231
› Other operating costs	1 056 025	947 153
› Provisions *	185 267	266 967
<b>FINANCIAL CHARGES</b>	<b>19 747</b>	<b>11 414</b>
<b>EXTRAORDINARY COSTS</b>	<b>4 138</b>	<b>-</b>
<b>TOTAL EXPENDITURES (B)</b>	<b>1 894 748</b>	<b>1 869 765</b>
<b>SURPLUS OR DEFICIT FOR THE YEAR (A - B)</b>	<b>5 758</b>	<b>81 426</b>

\* Provisions include provisions for costs, for social contributions, for contingencies as well as amortisation and depreciation

## ICOMOS

A unique non-governmental, democratic not-for-profit international organisation committed to furthering the conservation, protection, use and enhancement of the world's cultural heritage.

ICOMOS was created in 1965 in Warsaw following the adoption the year before of the International Charter for the Conservation and Restoration of Monuments and Sites, also known as the Venice Charter.

ICOMOS is dedicated to the development of common doctrines, the evolution and circulation of knowledge, the creation of improved conservation techniques, and the promotion of cultural heritage significance.

ICOMOS has built a solid philosophical, doctrinal and managerial framework for the sustainable conservation of heritage around the world.

As an Advisory Body to the World Heritage Committee for the implementation of the UNESCO World Heritage Convention, ICOMOS evaluates nominations and advises on the state of conservation of properties inscribed on the World Heritage List.

### International Secretariat:

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Anaïs Andraud, Assistant, Evaluation Unit  
Gwenaëlle Bourdin, Director, Evaluation Unit  
Rebecca Currie, Assistant, Advisory and Monitoring Unit  
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